

M. W. Wilkins 14th December, 1931

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PLEASE NOTE

P.S.

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SALE

14.11.31 WILKINS

PURCHASE

CHECKED

16.11.31 *th*

COLLECTED

22/12/31

th

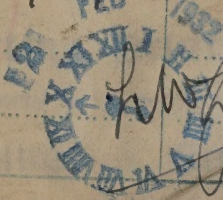
RECEIVED

22/12/31

S.C.S.

ACCESSED

PASSED



IN THE MATTER OF H. J. BROWN

Drawings

&c.

Which will be Sold by Auction

By MESSRS.

PUTTICK AND SIMPSON

W. G. HORSMAN N. H. ARCHER

R. F. WESTHORPE

AT THEIR SIR JOSHUA REYNOLDS GALLERIES

47, LEICESTER SQUARE, LONDON, W.C. 2

On **MONDAY, DECEMBER 14th, 1931**

AT HALF PAST ONE O'CLOCK PRECISELY

May be viewed the Friday (10—5.30) and Saturday (10—1) prior to sale and the morning of sale (10—11.30).

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M. W. W. King
Care!

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CATALOGUE

OF

Old Engravings

The property of Mrs. H. PELHAM-CLINTON, of Cromwell Road, S.W.; of VERNON ROBERTS, Esq., who is giving up his residence, Barfield, Farnham; of the late Miss CLARA HEATH, of Warwick, &c.

Sporting Prints

The property of a Gentleman

Modern Etchings & Engravings

including examples after W. Dendy Sadler, &c.,

IN THE MATTER OF H. J. BROWN

Drawings

&c.

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CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

BUYER <i>W. M. Williams</i>		AUCTIONEERS <i>Cuthick & Lampson</i>		Date <i>Dec 14/31</i>	
Lot	Amount £ s. d.	Lot	Amount £ s. d.	Lot	Amount £ s. d.
		104	1 17 6		
		105	1 17 6		
		106	1 17 6		
		145	3 17 6		
		146	1 17 6		
		147	2 12 6		
		148	2 17 6		
		151	1 17 6		
		<i>£ 16 17 0</i>			
		<i>17 - -</i>			

MONDAY, DECEMBER 14th, 1931,

AT HALF PAST ONE O'CLOCK PRECISELY.

In Portfolio.

MODERN ETCHINGS, ENGRAVINGS, &c.

*The following lots 1 to 28, IN THE MATTER OF H. J. BROWN,
to be sold without reserve.*

- 1 Le Connoisseur, by A. Blanchard, after J. L. E. Meissonier,
sixteen proofs signed by the engraver 16
- 2 Hot Chestnuts, by E. Salmon, after E. Frere, *forty-six signed
artist's proofs and thirty-one prints*, and Not Too Fast, by
and after the Same, *sixty-six signed artist's proofs and eighty
lettered proofs and prints* 223
- 3 The Palm Offering, by J. Ballin, after F. Goodall, *forty-nine
signed artist's proofs and a hundred and eighty-two proofs and
prints*, and Finding of the Saviour in the Temple, by
A. Blanchard, after W. Holman Hunt, *twelve signed artist's
proofs* 243
- 4 Late, by and after W. H. Boucher, *forty-three signed artist's
proofs* 43
- 5 Une Reverie, by P. Rajon, after J. G. Jacquet, *sixteen signed
remarque artist's proofs* 16
- 6 The Seasons, by L. Manduison, after A. Ludovici, *a hundred
and eighty-seven signed artist's proofs and prints* 187
- 7 A Wee Bit Fractionous, by W. H. Simmons, after T. Faed,
forty-two lettered proofs, and Sunday Afternoon, by F.
Stackpoole, after T. Faed, *a hundred and sixty-six signed
artist's proofs, lettered proofs and prints* 208
- 8 Baith Faither and Mother, by W. H. Simmons, after
T. Faed, *forty-two signed artist's proofs*, and Worn Out,
by and after the Same, *eighty-five signed artist's proofs,
lettered proofs and prints* 127
- 9 A Signal on the Horizon, by W. T. Davey, after J. C. Hook,
forty-one proofs before letters, and Portrait of Rosa Bonheur
in 1894, by J. B. Pratt, after C. Fould and Rosa Bonheur,
seventy signed artist's proofs 111
- 10 L'Etude, by Miss Milner, after J. H. Fragonard, *twenty-eight
signed proofs* 28
- 11 Strollers, by W. H. Boucher, after G. J. Pinwell, *forty-six
proofs before all letters* 46
- 12 A Sacrifice, by and after R. W. Macbeth, *a hundred and fifty-
two signed artist's proofs and five prints* 157

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III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part payment, or the whole of the Purchase-Money; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale, without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit, and to any other rights and remedies vested in them by law or otherwise.

Buyers who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy Duty or for Public or Private Sale.

ESTABLISHED 1794

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two signed artist's proofs and five prints* 157

- 13 The Thames at Westminster (the Great Frost of 1890/91),
by C. O. Murray, after H. Colls, *twenty-two signed remarque
artist's proofs, and thirty-one lettered proofs and prints*, and
The Tower of London, by and after L. B. Phillips, *thirty-
nine proofs, mostly signed*, and The Vagrants, by C. Waltner,
four prints 96
- 14 W. DENDY SADLER. When We were Boys Together, by
James Dobie, *twenty-two lettered proofs* 22
- 15 Ditto 23
- 16 W. DENDY SADLER. For Weal or Woe, by W. H. Boucher,
twenty-one lettered proofs and prints 21
- 17 W. DENDY SADLER. Mated, by James Dobie, *ten prints* 10
- 18 W. DENDY SADLER. The Time-Honoured Guest, by James
Dobie, *five prints* 5
- 19 W. DENDY SADLER. The Parting of the Ways (Parent and
Guardian), by James Dobie, *ten prints* 10
- 20 W. DENDY SADLER. Corked, by R. W. Hester, *three prints*—
The Hunting Morn, by Macbeth Raeburn, *three prints*, and
Sweethearts, by W. H. Boucher, *four prints* 10
- 21 W. DENDY SADLER. Patience, by C. H. Boucher, *six prints*—
Grandfather, by C. H. Boucher, *four prints*—There's Joy in
Remembrance, by James Dobie, *nine prints*, and A Loving
Toast, by C. L. Murray, *six prints* 25
- 22 W. DENDY SADLER. A Glass of Port, by Wallace Hester,
seven signed remarque artist's proofs 7
- 23 W. DENDY SADLER. A Flaw in the Title, by Wallace Hester,
eleven signed remarque artist's proofs 11
- 24 W. DENDY SADLER. In Memory's Garden, by James Dobie,
seven signed remarque artist's proofs 7
- 25 Ditto, *nineteen prints* 19
- 26 W. DENDY SADLER. The Moon is Not Seen, by James Dobie,
nineteen signed remarque artist's proofs 19
- 27 Ditto, *twenty* 20
- 28 Ditto, *twenty* 20

VARIOUS PROPERTIES.

- 29 Plates to Armitage's Drawings *a large parcel*
- 30 Modern Engravings, etc., *various* (47), and a River Scene,
by Fraser, *water-colour drawing* *in portfolio*
- 31 G. F. DEWAR. San Remo, *signed proofs* (2), and colour
prints, various 25

- 32 Twilight, after H. G. Villa—Psyche, and others, *in colours* 25
- 33 HAL HURST. For He's a Jolly Good Fellow—L. WHIRTER. Harlech Castle, *signed proofs*, and colour prints, various 25
- 34 Moonrise on the Cornish Coast, after J. W. Schofield—The Pinnacle, after C. Curran, and others, *in colours* 25
- 35 G. F. DEWAR. San Remo, *signed proofs* (2), and colour prints, various 25
- 36 Spring Morning (2)—Evensong, and others, *in colours* 25
- 37 L. WHIRTER. Harlech Castle—HAL HURST. For He's a Jolly Good Fellow, *signed proofs*, and colour prints, various 25
- 38 Fairy Tales—The Mob Cap (2), after G. Hitchcock, and others, *in colours* 25
- 39 G. F. DEWAR. San Remo (2), *signed proofs*, and colour prints, various 25
- 40 Moonrise on the Cornish Coast, after J. Schofield (2)—The Mob Cap (2), after G. Hitchcock, and others, *in colours* 25
- 41 L. WHIRTER. Harlech Castle—HAL HURST. For He's a Jolly Good Fellow, *signed proofs*, and colour prints, various 25
- 42 Psyche—A Corner of Venice (2), and others, *in colours* 25
- 43 G. F. DEWAR. San Remo (2), *signed proofs*, and colour prints, various 25
- 44 Sweet Indolence (2)—Moonrise on the Cornish Coast (2), and others, *in colours* 25
- 45 HAL HURST. For He's a Jolly Good Fellow—L. WHIRTER. Harlech Castle, and colour prints, various 25
- 46 Spring Morning—Evensong, and others, *in colours* 25
- 47 M. AULTON. On Crummoch Water—G. F. DEWAR. San Remo, *signed proofs*, and colour prints, various 25
- 48 Rose Marie (2)—Sweet Indolence (3), and others, *in colours* 25
- 49 L. WHIRTER. Harlech Castle—HAL HURST. For He's a Jolly Good Fellow, *signed proofs*, and others, *in colours* 25
- 50 Moonrise on the Cornish Coast (2)—Evensong, and others, *in colours* 25
- 51 HAL HURST. For He's a Jolly Good Fellow—L. WHIRTER. Harlech Castle, *signed proofs*, and others, *in colours* 25
- 52 M. AULTON. On Crummoch Water—L. WHIRTER. Harlech Castle, *signed proofs*, and others, *in colours* 25

- 53 L. WHIRTER. Harlech Castle, *signed proof*, and colour prints,
various 25
- 54 A similar lot 25
- 55 G. F. DEWAR. San Remo (2), *signed proofs*, and colour
prints, various 25
- 56 L. WHIRTER. Harlech Castle, *signed proof*, and colour prints,
various 25
- 57 L. WHIRTER. Harlech Castle (2), *signed proofs*, and colour
prints, various 25
- 58 ANDREW AFFLECK. Ca Doro—Palazzo Davio, and Palazzo
Foscavi, *signed proofs* 3
- 59 ALBANY HOWARTH. Barnard Castle—Surrender of the
Kaiser Class, Scapa Flow, after W. L. Wyllie, and The
Banqueting Hall, Guildhall, *signed proofs* 3
- 60 HANSLIP FLETCHER. Exeter (4)—others by A. H. Fisher,
E. Tily, S. Anderson, *signed proofs*, and others 10
- 61 Views, by Kathleen G. Jefferies, D. Smart, and J. Fullwood,
signed proofs 13
- 62 SYDNEY E. WILSON. Mrs. Dottin, *mezzotint, signed proof*,
printed in colours
- 63 SYDNEY E. WILSON. Lady de la Pole, *mezzotint, signed proof*,
printed in colours
- 64 Mrs. Upton, by R. Smythe—Mrs. Siddons, by E. Tily, and
Lady Hamilton as "Nature," by A. B. Brook, *mezzotints*,
signed proofs, printed in colours 3
- 65 H.R.H. The Prince of Wales, by Clifford R. James,
mezzotint, signed proof, and others, *printed in colours* 5
- 66 Portraits of Ladies, after J. Dowman, *signed proofs, printed in*
colours 13
- 67 Madame le Brun and Child, by W. A. Cox, and Lady
Sheffield, by J. C. Webb, *mezzotints, signed proofs, printed*
in colours 2
- 68 SEYMOUR HADEN. Newcastle-in-Emlyn, and Kilgaren Castle 2
- 69 W. LEE HANKEY. Helen, and Portrait of an Old Woman,
signed proofs 2
- 70 W. SICKERT. Regent's Park, *signed proof*, and Noctes
Ambrosianae, *unsigned* 2
- 71 H. RUSHBURY, 1916. On the South Coast (*Wright 28*), *signed*
proof
- 72 H. RUSHBURY. Old Deal, *signed proof*
- 73 H. RUSHBURY. Cours Detoros,-Provence, *signed proof*
- 74 MUIRHEAD BONE. A Tuscan Farm, *signed proof*
- 75 MUIRHEAD BONE. The Old Courthouse, Glasgow, *proof*,
unsigned

FRAMED.

- 76 TATTON WINTER. Salisbury Cathedral—The Close Gate, and High Street from the Close, *signed proofs, printed in colours* 3
- 77 F. STERNBERG. The Sergeant's Portrait, and a Cavalier Smoking, *mezzotints, signed proofs, printed in colours* 2
- 78 Squire Hallett and his Wife, by A. J. Skrimshire—The Spinning Wheel (Lady Hamilton), by A. Galain—Mrs. Sheridan, by T. H. Crawford—Portrait of a Lady, by F. Sternberg, *mezzotints, signed proofs, printed in colours, and another* 5
- 79 W. L. WYLLIE. London Bridge and Adelaide Buildings, *signed proof*, and D. WOOLLARD. Lady Georgiana Fane, *mezzotint, signed proof, printed in colours* 2
- 80 French Fancy Subjects, by F. Petitjean, *signed proofs, printed in colours* 6

In Portfolio.

DRAWINGS.

- 81 M. E. WILSON. At Ventimiglio—Edinburgh Castle, and At Rye—J. CONSTABLE. Crayon Study—G. WILLIAMS. Landscape, and an Etching, The Rivals, by K. Cameron 6
- 82 HERCULES BRABAZON-BRABAZON, 1892. In Southern France

FRAMED.

- 83 W. CRUICKSHANK (*signed*) Dead Game, *on ivory*
- 84 Coast Scene, with shipping, *ascribed to* D. Y. CAMERON
- 85 PHIL MAY, 1902. Christmas is A-Coming In, *pencil drawing, exhibited at the Coronation Exhibition, 1911*
- 86 J. ROSENSTOCK, Paris, 1900. Vase of Flowers.
- 87 W. W. PEPLOE. Roses of the Sphinx, *pen and ink drawing*, and a Portrait of The Duke of Argyll, by W. Yellowlees, *in oils* 2
- 88 LUCATELLI. Landscape with river, buildings, and figures, and DUTCH SCHOOL. Landscape with figures and sheep, *paintings on panels* 2
- 89 The Death of Captain Cook, *48in. wide × 34in. high, in oils*
- 90 Portraits of Samuel Lover, and Crofton Croker, *in oils* 2

In Portfolio.

OLD ENGRAVINGS, &c.

- | | | | |
|-----|--|----------|--------------|
| 91 | September and October, after F. C. Turner, <i>aquatints, in colours</i> —Modern Engravings, etc. | a parcel | |
| 92 | Engravings and Drawings, by F. Joubert, and others, in <i>portfolio</i> | | |
| 93 | Portraits of Ladies, by P. Lombart, after Van Dyck (12), <i>one volume</i> , and twenty-three other portraits | 24 | |
| 94 | Swiss and other Views—Portraits, etc. | a parcel | 15/ Denham |
| 95 | French Military Costumes (5), <i>lithographs, in colours</i> , and Eastern Costumes (26), <i>aquatints, in colours</i> | 31 | 12/ Jones |
| 96 | Early Maps—Views and Plans of London, etc. | 99 | 24/ Jones |
| 97 | Mrs. Bunbury, by J. Watson, after Sir Joshua Reynolds, <i>mezzotint</i> , and others | 14 | 10/ Jones |
| 98 | Naval and Marine Scenes, etc., <i>some in colours</i> | a parcel | 12/6 Spencer |
| 99 | Ditto | a parcel | 16/ " |
| 100 | Le Gateau des Rois, by J. Flipart, after Greuze, and others | 5 | 10/ " |
| 101 | Threshing, and other Yorkshire Scenes, by R. and D. Havell, after G. Walker, <i>aquatints, in colours</i> | 5 | 7/6 " |
| 102 | Yorkshire, and other County Maps, by Speed (4), and another | 5 | 20/ " |
| 103 | Early Coloured Maps | 13 | 14/ " |
| 104 | Medical and other Caricatures, by Gillray, Rowlandson, and others, <i>in colours</i> | 17 | |
| 105 | Portraits of Doctors | 17 | |
| 106 | Medical and other Prints, etc. | 11 | |
| 107 | Printing and other trades, by P. Beneteau, <i>lithographs, in colours</i> | 10 | |
| 108 | Morgan's Scenery (9), <i>coloured</i> , etc. | 12 | 20/ " |
| 109 | Old Master, and other drawings | 42 | 10/ " |
| 110 | Greenwich Hospital—New Bethlehem Hospital, and two others, <i>coloured</i> | 4 | 27/ " |
| 111 | Chinese Views—Costumes, etc., <i>mostly aquatints, in colours</i> | 46 | 40/ " |
| 112 | Early American, and other maps, <i>coloured</i> | a parcel | 25/ " |
| 113 | Italian Railway Scenes, by T. Picken, E. Walker, and W. Simpson, after C. Bossoli, <i>lithographs, in colours</i> | 5 | |
| 114 | JAPANESE COLOUR PRINTS. TOYOKUNI. Interior with figures, <i>triptych</i> , and three others | 4 | |

- 115 JAPANESE COLOUR PRINTS. Landscapes and Figure Subjects 10
- 116 Ditto 10
- 117 The First Steeplechase, after H. Alken, *aquatints, in colours*
(4)—A Japanese Kakemono, and a Scrap-Book, containing
Pencil and Water-Colour Drawings 6
- 118 The Naval Review at Spithead, by T. G. Dutton, *lithograph*
—Sporting and Fancy Subjects, etc., *some in colours* 29 *17/6 Rembrandt*
- 119 A Lady Reading, by R. Earlom, *mezzotint*—Fancy Subjects,
by Demarteau, *in red* (3), and others 10 *40/ Lambert*
- 120 Views of Le Mans—Chartres, and other Continental
Cathedrals, by A. S. Illingworth, *pen and ink drawings* 6
- 121 Playing Cards, by B. Baron, after D. Teniers, *printed in*
colours—Queen Victoria and Prince Albert entering the
City of Perth, by G. Cumming, *aquatint, in colours*, and
others 10
- 122 English and Foreign Topography, *some in colours* 15
- 123 Taking the French Frigate "La Nymphe," by R. Pollard,
after R. Dodd, and other naval scenes, *some in colours* 6 *10/11 Rembrandt*
- 124 Hibernia in a Jig, by Roberts and Stadler, after Adam Buck,
aquatint, in colours—Views, etc. *a parcel*
- 125 Fancy Subjects, etc., *some in colours* *a parcel*
- 126 Sheep and Cows, by E. Bell, after G. Morland, *mezzotint,*
in colours, and others 11
- 127 The Cottage Fireside, and The Dairy, by and after
J. Barney—The Hop-pickers, by W. Wilson, and Twelve
Etchings, by Callot 15
- 128 The Mirror of Love, and Cupid's Instruction, by
F. Bartolozzi, after G. Cipriani, *ovals, in colours* 2
- 129 Private Amusement, after H. Ramberg, *oval, printed in*
colours
- 130 Etchings, by Callot, and others, by or after the Early
Masters, *some drawings* 56 *55/-*
- 131 REMBRANDT. Christ at Emmaus *Rembrandt*
- 132 REMBRANDT. The Descent from the Cross by Torchlight,
with collector's marks

THE PROPERTY OF A LADY.

- 133 Engravings, by Bartolozzi, after Guercino, and Miscellaneous
Engravings, *in portfolio*
- 134 Portraits of Quaint and Curious Characters, etc. *a parcel*

- 135 Lady Mulgrave, by G. Clint, after J. Hoppner—W. B. Conyngham, by C. H. Hodges, after C. G. Stuart—John Opie, by S. W. Reynolds—others by J. Smith, J. McArdell, J. Watson, and others, *mezzotints* 13
- 136 The Oxford Windows, by Facius, after Sir Joshua Reynolds, (7), and others, *some in colours* 26
- 137 Racing, by T. Rowlandson, and other Caricatures, etc. 44
- 138 Caricatures, by G. Cruikshank, J. Gillray, G. Hunt, F. Jones, T. Lane, and others, *in colours* 20 *27/6 per sheet*
- 139 Caricatures, mostly by G. Cruikshank, *in colours* 27 *5/6*
- 140 The Death of General Wolfe at Quebec, published by Laurie and Whittle, 12th May, 1794, *mezzotint*, and three others 4 *29/-*
-
- 141 Philadelphia, by Balth, *coloured* *12/6 per sheet*
- 142 View of New York, by C. Mottram, *laid on linen, w.a.f.* 12
- 143 Views and Drawings of Sion House, Isleworth, and neighbourhood 56
- 144 Sion House, by R. Havell, after W. Havell, *aquatint, in colours, with letterpress in original wrapper* *27/6*
- 145 Views in British Guiana, by G. Barnard, and others, after C. Bentley, *lithographs, in colours* 12 *50/-*
- 146 Ditto 9 *37/6*
- 147 Views of California, Oregon, etc., *lithographs, in colours* 39 *52/6*
- 148 Views of Mexico, by C. Castro, *lithographs, in colours, fifteen on twelve sheets, and nine others* 21 *40/-*
- 149 Mexican and other Costumes, etc., *some lithographs, in colours* 26 *50/-*
- 150 American Views, various, *in colours* 41 *47/6*
- 151 North American Indians, by I. T. Bowen, *lithographs, in colours* 6 *47/6*
- 152 South American Costumes, *water-colour drawings* 10 *37/6*
- 153 View of the Port of Lisbon, by J. C. Stadler, after Vernet, *aquatint, in colours* 30 *30/-*
- 154 Promenade de Longchamps in 1802, after C. L. Desrais, *in colours* *57/6*
- 155 View of Paris, by Schwarz, after Palaisaux, *aquatint, in colours* 8 *57/6*
- 156 South American Views, *in colours* 8 *35/-*
- 157 Egerton's Views in Mexico, a series of twelve, *lithographs, in colours* 12 *4/-*

- 158 All Saints' Church Pavement, York, by W. Walton,
lithograph, in colours
- 159 East India House, *lithographs, in colours* 2
- 160 A View of the Harbour and City of Alexandria, by H. Merke,
after W. Porter, *aquatint, in colours*
- 161 Panoramic Views of South African Scenery, *water-colour*
drawings 2
- 162 Views on the Rhine, by D. Havell and T. Sutherland, after
G. C. Schutz, *aquatints, in colours* 18
- 163 The Fleet of the City Steamboats passing in Review order
off Chelsea, by E. Jewitt, after H. S. Melville, *lithograph,*
in colours, and four others relating to Chelsea 5
- 164 Oxford Colleges, by T. Malton, *aquatints* 11
- 165 Views of London, *some in colours* 8
- 166 The Upper School Room, Eton, by G. R. Sargent, *lithograph*
—New College, by T. Malton, and others 10
- 167 Sir Home Popham, by A. Cardon—Sir C. Asgill, by
C. Turner, and three others 5
- 168 Dr. John Hunter, by W. Sharp, after Sir Joshua Reynolds
- 169 Dr. William Osborne, by J. Jones, after T. Hardy, *mezzotint*
- 170 Warren Hastings, by T. Watson, after Sir Joshua Reynolds,
mezzotint

THE PROPERTY OF THE LATE MISS CLARA HEATH,
OF WARWICK.

- 171 Rembrandt, by C. Townley, after Himself—Countess of
Salisbury, by J. Smith, *mezzotints*—Views in Wales and
Chester, *lithographs, etc.* *a parcel*
- 172 Views, etc., *relating to* Warwick, Leamington, and
Kenilworth, *mostly lithographs* 30
- 173 Warwick Castle, by P. Sandby, *aquatint*—Warwick Castle,
by J. Fish—Warwick, and Warwick Castle, by S. and N.
Buck 4
- 174 John Tames, Esq., M.P. for Warwick, by H. Meyer, after
T. Kirby, *mezzotint, eleven impressions* 11
-
- 175 Saturday Evening, by W. Nutter, after W. R. Bigg
- 176 The Cottage Girl, by J. Whessell, after T. Gainsborough—
The Elopement, by C. Knight, after J. Opie, and others 10
- 177 The Last Litter, by W. Ward, after G. Morland, *mezzotint,*
coloured

- 178 The Shepherds, by W. Ward, after G. Morland, *mezzotint*
 179 Variety, and Constancy, after G. Morland, *printed in colours* 2
 180 Royal Military College, by W. J. Bennett, after De la Motte, *aquatint*, and three others 4
 181 Royal Artillery Barracks, Woolwich, by C. H. Fairland, after W. Ranwell, *lithograph*
 182 South African Army—The Battle of Aliwal—Battle of Ferozshah, and others, after H. Martens, *aquatints, in colours* 6
 183 North, East and West York Militia, by R. Havell, after G. Walker, and another, *aquatints, in colours* 4
 184 Malta. View of La Valetta, taken from the Marsa Battery, and from the Gargur Battery, 1800, by F. Chesham, after Major J. Weir, *aquatints, in colours* 2
 185 H.M.S. BRUNSWICK, AFTER BREAKING THE ENEMY'S LINE, 1ST JUNE, 1794, AND H.M. FRIGATE LA NYMPHE CAPTURING LA RESISTANCE AND LA CONSTANCE, 9TH MARCH, 1797, by R. Pollard, after N. Pocock, *aquatints, in colours, on strainers* 2

SPORTING SUBJECTS, &c.

- 186 Cover Hack and Charger, by H. Alken, after John Dean Paul, *aquatints, in colours* (2), and another 3
 187 Shooting, by W. Woollett, after G. Stubbs, *a set of four on strainers* 4
 188 FOX HUNTING. Going to Cover—Breaking Cover—Full Cry, and The Death, after H. Alken, *aquatints, in colours, on strainers* 4
 189 Pigeon Match, by I. Clark, after H. Alken, *aquatint, in colours*
 190 Shooting, by Reeve, after R. B. Davis, *aquatints, in colours, a set of six* 6

THE PROPERTY OF A GENTLEMAN.

- 191 Fish and Game Markets, by Pollard, *aquatints, in colours* 2
 192 Views of Brighton, by J. Bruce, *aquatints, in colours* 4
 193 Countess Spencer, after Sir Joshua Reynolds, *printed in colours*
 194 Young Burns at the Grave of his Father, by Bate, after Adam Buck, *aquatint, in colours*—Angels' Heads, by P. Simon, *proof in brown*, and Countess Spencer and Child, by T. Cheesman, after R. Westall, *oval* 3
 195 A St. James' Beauty, by F. Bartolozzi, after J. Benwell, *oval, printed in colours*

- 196 Portrait of a Lady wearing a large black hat and black lace shawl, by J. R. Smith, *pencil and chalk drawing, oval*
- 197 A Sacrifice to Cupid, by F. Bartolozzi, after Cipriani, and Angels, by R. Field, after R. Westall, *printed in colours* 2
- 198 The Death of Imogen, by T. Cheesman, after H. Bunbury, *printed in colours*
- 199 The Schoolmistress, by J. Ward, after W. Owen, *mezzotint, printed in colours*
- 200 The Thrasher, by I. W. Reynolds, after R. Westall, *mezzotint, printed in colours*
- 201 Mrs. Bouverie and Mrs. Crewe, by J. Marchi, after Sir Joshua Reynolds, *mezzotint*
- 202 Racehorse. Queen of Trumps, by J. F. Herring, *water-colour drawing*
- 203 The Pytchley Hunt, by F. Jukes, after C. Loraine Smith, *aquatints, in colours* 6
- 204 A Racehorse, by J. S. Barth, *drawing*, and Dog Jumbo, by and after Wolstenholme, *aquatint, in colours* 2
- 205 Riding, by H. Alken, *in colours* 6
- 206 Foxhunting, by Laporte, 1849, *a set of six water-colour drawings* 6
- 207 Pigeons. A Black Mottle—A Bald Head—A Beard, and An Almond, by and after Wolstenholme, *aquatints, in colours* 4
- 208 Pigeons. A Pouter, and A Carrier, by and after D. Wolstenholme, *aquatints, in colours* 2
- 209 Foxhunting, *water-colour drawings* 2
- 210 A View on Epsom Course, 1820, *aquatint, in colours*, and The Bedford Times Coach, *lithograph, in colours* 2
- 211 Epsom Grand Stand, by R. G. Reeve, after J. Pollard, *aquatint, in colours*
- 212 The New London Union Coach, *aquatint, in colours*
- 213 Coaching. Going Down-Hill, after Pollard, *aquatint, in colours*
- 214 Royal Hunt in Windsor Park, and Return from Hunting, by M. Dubourg, after J. Pollard, *aquatints, in colours* 2
- 215 Racehorse. Priam, *aquatint, in colours*
- 216 Racehorses. Dungannon, by J. Harris—High Flyer, by F. Jukes, after S. Gilpin, and Sultan, by E. Duncan, *aquatints, in colours* 3
- 217 Racehorses. Pumpkin and Baronet, by and after G. Stubbs
- 218 Racehorses. Anvil, by and after Stubbs—Penelope, and Eleanor, by J. Whessell, *printed in colours* 3

- 219 The First Steeplechase on Record, by J. Harris, after H. Alken, *Plate I., published by R. Ackermann, aquatint, in colours*
- 220 J. LEECH. On the Road to the Derby, *a set of four, coloured* 4
- 221 Female Equestrians, the Road, by C. Hunt, after F. C. Turner, and Going to Cover, by and after C. Hunt, *aquatints, in colours* 2
- 222 London and Dover Coach, by A. de Prades, *water-colour drawing*
- 223 H. ALKEN. A Trip to Melton, *twelve strips, aquatints, in colours* 12
- 224 London and Liverpool Coach, by J. Pollard, *aquatints, in colours*
- 225 Mail Coach in a Drift of Snow, after J. Pollard, *aquatint, in colours*
- 226 Kensington Steeplechase, after H. Alken, *aquatints, in colours* 2
- 227 Epsom Races, by T. Sutherland, after H. Alken, *aquatint*
- 228 Doncaster Races, by T. Sutherland, after H. Alken, *aquatint, in colours*
- 229 Coaching. The Bush Hotel, Bristol, *lithograph, in colours*
- 230 The Burial of Tom Moody, by G. Hunt, after J. Pollard, *aquatint, in colours*
- 231 The Earl of Derby's Staghounds, by R. Woodman, after J. Barenger, *printed in colours*
- 232 Coaching. Up Hill, Springing 'Em, and Down Hill, The Skid, by J. Harris, after Cooper Henderson, *aquatints, in colours* 2

FRAMED.

THE PROPERTY OF MRS. H. PELHAM-CLINTON,
OF CROMWELL ROAD, S.W.

- 233 Lt.-Gen. Sir Henry Clinton, by and after S. W. Reynolds—
The Prince of Orange, by C. Turner, after J. S. Copley,
and Alexander the Great, by and after J. Smith, *mezzotints* 3
- 234 Summer and Autumn, by W. Ellis, after T. Hearne, *ovals*,
and a tinted drawing of children, by C. Metz 3
- 235 William Pitt, by J. H. Sherwin—Princess Charlotte, by
J. Agar, and others 8

THE PROPERTY OF VERNON ROBERTS, ESQ., WHO IS GIVING
UP HIS RESIDENCE, BARFIELD, FARNHAM.

- 236 The Public House Door, by W. Ward, after G. Morland,
mezzotint, in colours
- 237 Anne, Duchess of Cumberland, by J. Watson, after Sir
Joshua Reynolds, *mezzotint*
- 238 Lady Bamfylde, by T. Watson, after Sir Joshua Reynolds,
mezzotint
- 239 Public Characters in Perth and its Vicinity, by I. Robertson,
aquatints 13
- 240 Landscapes with Figures, by J. Stoeble, 1851, *circles, a pair*
—Landscape with a Windmill, by Pyne, and two others,
drawings 5
- 241 Modern and other Engravings, etc., various

VARIOUS PROPERTIES.

- 242 St. Leger Winners, by H. Pyall, after J. Pollard, *aquatint,*
in colours
- 243 J. DEAN PAUL. Foxhunting, the Leicestershire, *aquatints*
in colours, a set of four 4
- 244 FOX-HUNTING. The Toast, and The Death of Tom Moody,
aquatints, in colours 2
- 245 The Unicorn Norwich Coach, by C. Hunt, after J. Pollard,
aquatint, in colours
- 246 The Royal Mails leaving the General Post Office, *aquatint,*
in colours
- 247 Trotting Horse, "The Maid of the Mill," by J. Pollard,
after Sartorius, *aquatint, in colours*
- 248 Van Dieman's Land. Panoramic View of Hobart Town,
water-colour drawing, 6ft. wide × 10½in. high
- 249 View of Morea, by F. Jukes, after R. Cleveley, *aquatint, in*
colours
- 250 City of Hobart Town, 1855, by E. Walker, after K. Bull
- 251 Falls of Montmorency, after Lt. Cockburn, *aquatint, in*
colours, and Lord Clive, by J. McArdell, after Gainsborough,
mezzotint 2
- 252 Falls of Niagara, after Major H. Davis, *lithographs, in*
colours 4
- 253 View of the Town, Harbour and Bay of Peterhead, by
F. C. Lewis, after G. Tytler, *aquatint*
- 254 The Castle of Otranto, and Companion, by W. Bond, after
R. Smirke and H. Singleton, *printed in colours* 2
- 255 Woodcock Shooting, by S. Howitt, *aquatint, in colours*, and
A Fruit Piece, by R. Earlom, *mezzotint* 2
- 256 The Battle of Alexandria, by J. Mitton and C. Turner, after
Lieut. Willerman, *aquatint, in colours*

END OF SALE.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION
AT THEIR SIR JOSHUA REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C. 2.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND FINE JEWELS, the
property of the late Mrs. C. J. ELLIS (formerly LADY FENTON),
of Redstone Hall, Redhill, etc., December 10th.

COINS AND MEDALS, December 10th.

BOOKS AND MANUSCRIPTS, the property of the late Miss CLARA
HEATH, etc., December 10th.

OLD ENGLISH FURNITURE, PORCELAIN AND OBJECTS OF ART, PERSIAN
CARPETS AND RUGS, December 11th.

POSTAGE STAMPS, December 15th and 16th.

OLD ITALIAN AND OTHER VIOLINS, VIOLAS, VIOLONCELLOS AND BOWS,
including the property of Miss FANNY DAVIES, of 6, Pembridge
Place, W. 2, of the late THOMAS HODGSON, ESQ., of Nottingham,
etc., December 17th.

ANTIQUE TEXTILES, LACE, AND PERSIAN RUGS, ETC. December 18th.

OLD ENGRAVINGS, SPORTING AQUATINTS, MODERN ETCHINGS, ETC.,
January 15th.